ADVENTURE TIME: FIONNA & CAKE
PART 1: "FIONNA CAMPBELL " – outline
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ACT ONE

1) A moonlight-bathed pastel cityscape. It's glistening, otherworldly, and magical. The moon is sparkly and blue (representing the portal we will see later in the series). FIONNA CAMPBELL, in what looks like a Sailor Moon-inspired outfit, leaps from rooftop to rooftop accompanied by her best friend CAKE, who's a magical stretchy cat. We see that they're chasing a TOUR BUS MONSTER holding people inside of it. It looks like the Catbus from Totoro, but it's a rat instead of a cat. "Help us, Fionna!" the captives cry. Some of them fall out as the Monster climbs the wall of a tall building. CAKE dives below them and turns into a safety net to catch them. Cake: "Safety first!" Cake, it appears, is the one with the Spider-Man style quips; Fionna is more about the action. Fionna follows the Monster up the side of the building. Once on the roof she snaps off a piece of spiked iron railing, and throws it at the Monster, puncturing one of its tire-paws.

2) The Bus Monster skids out of control as it turns around to retaliate. Fionna jump kicks its face and they tumble off the roof and into a rooftop pool below. Fionna quickly climbs out of the water, catching her breath, hair dripping wet. Cake stretches into view at the edge of the building when the pool surface suddenly explodes in a huge geyser. The Bus Monster emerges to attack Fionna and Cake is too far away to help! SHING! A snowflake-shaped throwing star flies past her into the pool. The water suddenly freezes, and the Monster's back legs are stuck in the ice. It falls forward on its face. Fionna looks up towards where the snowflake came from and sees a mysterious guy with his face shrouded in shadows, floating above on a majestic penguin. This is the Ice Prince (an anime prince version of Ice King). He's frozen the water to help Fionna. When IP waves his hand, we hear **a tinkling melody** and Fionna's shoes begin to sparkle IP:"Fionna, use your rabbit boots!" She clicks her heels together and says, "Hans Brinker action go!" Ice skates pop out of the bottoms of her shoes and she skates across the rooftop pool. C: "Yeah, puck him up!". Fionna body checks the Bus Monster's head so hard that it spits people out of the windows. Cake stretches her arms into hockey sticks and skates around to catch and swoop people towards the edge of the pool. Everyone's saved and the Bus Monster is left unconscious.

3) Ice Prince's penguin descends towards the rooftop. He dismounts and offers Fionna & Cake a wreath of ice-laurels. He wants them to join him on his magical adventures. Fionna's overjoyed and reaches for him. F: "What's your name?" The Ice Prince opens his mouth and shockingly starts talking like a loud morning radio DJ, "Up next we have a new single by Morning Breath." The ice under Fionna and Cake instantly melts and they fall into the pool. Cake tries to breaststroke to the surface.

4) In the real world, Fionna's alarm (which resembles BMO) is going off. It plays a peppy instrumental riff. Fionna groggily opens her eyes and sits up. The BG colors are no longer

beautiful and stylized like her dream. This world feels very humdrum by comparison. She's not an adventurer, she's a regular woman in a regular late 20th century city apartment. Next to her lies Cake, a regular cat who's still asleep, moving her legs in the air as if she's swimming.

Cut to: 90s sitcom style title sequence. Now the song lyrics finally kick in. It's one of those "Your life's a mess but everything's going to work out" songs. We see scenes of Fionna's life. Fionna runs and misses the bus. As she runs, her work uniform changes, representing several different jobs. Gary bakes a birthday cake for Fionna. Cake jumps out of it. Gary folds his arms, looking comically cross. Cut to Fionna and Cake face to face, Cake sneezes right in her mouth! Cut to a fountain (with a Betty-like statue at its center), where Marshall Lee is busking. Fionna enthusiastically accompanies him on tambourine. A pigeon flies away with Marshall Lee's guitar pick. He and Fionna laugh and laugh! Cake bats a wine cork across the apartment. Cake finds a patch of sunlight and curls up in it. In a club, Fionna happily dances next to her DJ boyfriend (this AU's version of Flame Prince). Then Fionna cries in the bathroom while looking at a break up text from DJ Flame. Cake knocks the phone out of her hand into a toilet. Last shot, Fionna and Cake back at home, sharing a plate of spaghetti on the couch, watching Cheers. Ends with the title: FIONNA & CAKE.

5) Back to Fionna in her apartment. The radio clock's still going off. Fionna's sitting up in bed, bummed to have been plucked from her dream, and smashes the off button. Cake is still asleep, lying on her back and moving her legs like she's doing the breaststroke. Fionna ungracefully flops out of her bed and turns on the TV and flips through the limited channels. They're all playing marathons of *Cheers*. Fionna seems to have had enough *Cheers*, unbelievably. She gets ready for her day, pulling a wadded-up uniform off of the floor and putting it on. Her place is cramped and untidy, but she's tried to inject some whimsical flair into it. Cake wakes up with a start and shakes/fluffs herself out as if she thinks she's wet. She looks around disappointed, and starts meowing sadly. Fionna picks Cake up and cuddles her. Cake purrs, taking comfort in Fionna. F: "Cake, this is gonna sound weird, but it's the second night I've had a dream about a mysterious prince. And you were there and could talk!" Fionna notices Cake's ears and nose are ice cold. That can't be normal, can it? She can't tell: "Maybe I'm the one with the fever."

6) From Cake's POV, Fionna keeps talking while getting ready, but the only words Cake can understand are "Cake" and "food", everything else sounds like "wawawa". Cake sees the refrigerator and hears a **few notes of the tinkling ice melody** – the same melody as the Ice Prince's magic from the dream. Her eyes widen and she jumps out of Fionna's arms and starts pawing at the ice maker. Soon ice cubes are all over the floor and Cake rolls around in them. Back in Fionna POV, she has no idea why Cake's acting weird: "Maybe you're hungry? You haven't eaten in two days." Fionna offers Cake some of her tuna salad sandwich, one of Cake's favorites. But Cake angrily bats it on to the floor, sending the food all over Fionna's uniform, and goes right back to rolling around in the ice pile. It's freaky. When Fionna picks her up, Cake goes completely limp. F: "That's it, I'm taking you to the vet!" As she scrubs out her jacket in

the bathroom sink, Fionna calls the vet and mentions that Cake has been acting weird, agitated in one moment and listless the next, plus her nose seems really cold. Unfortunately, Fionna can only get a lunchtime appointment. She'll have to take Cake to work. -Moments later, Fionna, in her freshly scrubbed tour guide uniform, hurries out of the apartment with Cake in a carrier. We stay on the icemaker and hear the ice melody again. A lot of ice starts coming out.

ACT TWO

7) Cut to Fionna looking dead-faced at a group of equally bored folks on a tour bus. In her hand she's got some script cards. Cake is in her cat carrier on a nearby seat, looking excitedly out of the window. On the mostly empty tour bus, we can see a couple of familiar characters from the original AT series who are non-magical humans now. Fionna picks up the mic and asks the riders where they're from. Everyone's local, it's a mix of folks from "Uptown" and "Midtown". It's always the same answers. F: "Why do I even ask?" (Although no one realizes it, their entire world is made up of this one city.) Fionna doesn't notice the MYSTERIOUS PASSENGER wearing a big sunhat and sunglasses towards the back who seems to be intensely observing her. Fionna starts the tour and unenthusiastically talks like she's reading from a script (like the guides on the Jungle Cruise ride). F: "Alright, buckle up for the world renown Your City is Our World tour. On our left is the oldest building. Gosh, can you believe it? That's amazing. Our very own City Post Office. In 1911, there was a fire in there... " MARSHALL LEE, a punk musician slumped in the back row with a guitar case next him (this AU's version of Marceline), finishes the joke along with Fionna " ...but they stamped it out." He's very familiar with the tour. F: "Marshall Lee, everybody. The city's best musician you haven't heard of yet. Catch him on the corner of 14th and Elm." ML and Fionna make faces at each other. F: "And on our right is City Park. Yaay. It contains the city's largest marble fountain, which underwent a huge remodel twelve years ago." The bus drives by a statue that looks like Betty Grof (something that will come into play in a later episode).

8) Fionna continues the tour. "Wow, and over here is the City Aquarium. Anybody not know what an aquarium is? Great. Then we've got that covered." Fionna sees a sign for the new penguin exhibit and starts thinking about her strange dream. She puts away her script cards, and asks the group what they think it means to dream about ice and penguins. The tour group seems to perk up. ML: "Hey, didn't you just break up with your super hot boyfriend? It's obvious your brain made up a cold boyfriend to replace him." The group asks Fionna if it's true. Fionna doesn't think that's the reason for her dreams. Some passengers mention having strange dreams recently as well, dreams about being a human cupcake or a living hot dog. Fionna has them engaged, and they start to pep up. Instead, Fionna impatiently taps on her microphone to get everyone to shut up: "Ok! Yeah, everyone has weird dreams, but *mine* are special."

9) Cake's sharp ears suddenly pick up **the sounds of the ice melody** as they pass an ice rink in the distance. She starts meowing. F: "See, Cake agrees with me!" Fionna (who can't hear the melody) lets Cake out to prove her point. From Cake's POV, she looks around wildly for where

the melody is coming from, and crawls up to the window just as the ice rink passes out of sight. The volume of the melody fades as the bus drives further away from the ice rink until Cake can no longer hear it. She gets more intense, climbing on the seats and meowing while trying to get off the bus. She causes a commotion as the passengers call out in distress. “I’m allergic!” someone shouts. Eventually the mysterious passenger stands up in the aisle and removes her disguise. It’s Fionna’s boss QUEENIE (an AU version of the King of Ooo), here to do a quality check on Fionna. Fionna grabs Cake (who's got her claws snagged on a sightseer’s coat) and quickly tries to get her back into the carrier. Cake is still agitated and stretches out her legs (though not magically) over the opening, loudly yowling. Q: “Stop the bus!”

10) Cut to: The bus has pulled over. Tourists are disembarking, several of them with cat scratches on their face. Cake is tucked under Fionna’s arm. As Marshall Lee leaves, he teases the crabby bus driver about the smooth ride. Busdriver: “Whatever, Marshall. You never pay anyway.” Queenie turns on Fionna, livid: “He didn’t pay?!” F: “What’s the big deal? These busses are always half empty! It’s not hurting anybody.” Q: “It’s hurting my wallet! Turn in your uniform, Fionna. You're fired.” F: “Fine. I never even wanted this job! No one cares about this stupid tour anyway.” Fionna starts to undress. Q: “Jesus, no, bring it back later!” Queenie gets back on the bus in a huff, and it drives away. Fionna throws her hat or some article of her uniform and gives the classic British two finger insult at the bus. Fionna: “I need a coffee.” She stalks off.

11) Alone with Cake, Fionna lets loose with her feelings about her dumb job, the stupid world, and the horrible people in it. Cake jumps up on Fionna and comforts her. It’s super cute. Cake wraps around her shoulders like a stole and then sits on Fionna’s arm nuzzling her neck. Fionna: “Don’t be a wiggle worm!” Fionna’s a little too in her head (grumbling to Cake) as she makes her way down the street with single-minded focus. She passes by opportunities to engage with the world: a kid at a lemonade stand… a street performer... someone offers her a flower… but she doesn't see them. Cake notices all the interesting things that Fionna ignores. Fionna barrels through a cluster of slowpokes who are taking up the whole sidewalk. Two roller skaters are impressed by her aggressive jerkiness and hand her a flyer to join their roller derby team: “We need bodies.” Fionna doesn't even look up.

12) Cut to: GARY PRINCE (the AU of Princess Bubblegum) working at Butler’s Buttery Buns, a traditional style bakery. Gary’s behind the counter and Marshall Lee walks past the storefront in the background, but they don’t see each other (they’ve actually never met before). Gary flawlessly juggles multiple coffee orders while finishing glazing some baked goods and putting them in the display case. Fionna enters in a funk: “This city blows!” She plops Cake down on the counter and orders a coffee to go. Cake lays there, sort of blah. Gary: “And a good morning to you.” Fionna tells Gary about having a terrible day and needing to take Cake to the vet. Gary: “That stinks. But maybe this will cheer you up.” Gary whips out a pastry he’s been working on. It's whimsical, brightly colored and shaped like a person, nothing like the traditional pastries sold

in the store. While Gary's describing what he's going for, "And now for the final touch of a raspberry compote scarf, and it'll be perf—where'd it go?" Fionna's already eaten it without thinking. G: "Hey! It wasn't done." F: "Gary, how long have we known each other?" G: "I can't even remember (he thinks hard)… Guess it's been forever." F: "Then you know I have poor impulse control when it comes to free food." G (after a beat): "Thanks." Gary puts together a new pastry for Fionna to try, he really wants her to savor it this time. While they've been talking Cake has been lying listlessly on the counter, but now her ears suddenly twitch and she turns towards the freezer and jumps off the counter.

13) Cake POV: She walks up to the freezer, checking it out. Suddenly a mouse jumps out from behind it and dashes across the room. Cake gets distracted and runs after it, jumps the mouse, but misses, and then chases it around the bakery, while Fionna and Gary keep talking in the background. Their voices become mostly wordless muttering. Cake finally catches the stunned mouse and holds it rather gently in her mouth. We see a large shadow loom over her. It's Gary's boss, BEATRICE BUTLER (this AU's Peppermint Butler).

14) Back in Fionna's POV: Beatrice pulls Cake and the mouse apart. Cake runs back to Fionna. BB: "No roughhousing in the bakery." Gary is upset at the shabbiness of the place. BB: "Bakeries have mice in them, it's always been this way. Ever since ye olden days." BB picks up Gary's new pastry. "Another one of your abominations eh?" G: (flustered) "I'm still working on the recipe! Don't judge it yet." BB: "Let's see if it's fit for a mouse." BB tosses it on the ground in front of dismayed Gary. The mouse grabs the cream puff in its mouth and skitters away. Gary looks crestfallen. Fionna closes the hatch on Cake's carrier. When BB leaves, Fionna encourages Gary. F: "Just quit your job! I do it all the time. It's fine!" G:"No, no. I have a 64-step plan. Gotta stick to the plan. F: "Pshh. I don't have plans." G: "Don't you have a vet appointment?" Fionna realizes she needs to get a move on "Oh shit!" Gary hands her a bag of pastries to go, "promise to really savor it this time!"

15) Fionna hurries around the corner, trying to hold onto Cake's carrier, her coffee, and the bag of pastries. She smacks into Marshall Lee, spilling coffee on herself. Marshall's busking at his regular spot, playing his guitar and singing a moody, cool tune. F: (looking at her ruined uniform) "Damnit!" ML: "Who cares, that's your prison uniform." He picks up a pastry that's fallen into his dusty guitar case and hands it back to Fionna. She tells him he can keep that one. Marshall Lee eats it and is blown away by how good it is. Fionna is flustered (looking at her screwed-up uniform): "Well, I'm not getting my deposit back now, and I gotta take Cake to the vet, and I've got no money because I just got fired." Marshall Lee looks into Cake's carrier and says hi to Cake, but Cake is not impressed with him, she growls and puts her back up. Fionna realizes who she's talking to. F: "Hey Marshall, can you tell your mom the rent is going to be late?" Marshall Lee says he and his mom aren't speaking right now. Fionna looks distraught. ML: "But you know, vets are a scam. My friend Ellis will fix your cat up for one of these

(motions to Gary's pastry). He's a real down-to-earth guy." Fionna tries to wipe down her uniform. F: "Okay, okay, this guy Ellis, where's his office?"

ACT THREE

16) Cut to Fionna in an impenetrable section of a city park, with thorns, tangled bushes, puddles, vines, and low-hanging branches, scary-looking sewer pipes and tunnels, heading deeper and deeper into the unknown. F: "Down to earth, huh. This is a good way to end up dead, Cake." Just then she sees a pair of legs sticking out from under a huge rhododendron bush like a dead body. Fionna screams, the legs move and the bush parts. A young man dressed as a park groundskeeper (this AU's Huntress Wizard) rises into view with a handful of weeds. H: "Don't mind me, I'm just planting weeds." F: "You mean pulling weeds?" Hunter wisely shakes his head. He parts the bushes and they step through into a beautiful secret garden of wild grasses and flowers. Fionna is surprised this place exists. Hunter plants the weeds he's holding. H: "My job is to remove all of the weeds and wildflowers from the garden beds." But he thinks they're beautiful and just need some tending to and space to flower. H: "Did you know that any plant can be considered a weed in the proper context?" F: "Are you sure? That doesn't sound right." Hunter smiles and produces a dandelion he has recently plucked. H: "*Taraxacum officinale*. Look at this beauty. Some people say it's just a weed but this one grants wishes." He asks Fionna to close her eyes and make a wish, "Now blow." All the seeds from the dandelion go flying off through the air, except for one. (This image will have growing importance by the final episode.) Fionna opens her eyes. F(shrugs): "That's me. My wishes never come true." Hunter blows the last seed from the dandelion. Hunter: "You never know." Hunter and Fionna are close enough to kiss. Hunter's flirting but Fionna doesn't notice. Too wrapped up in her own head, she thrusts Cake in his face. F: "So Ellis, how much to fix my cat?" H: "Oh! I'm not Ellis. My name is Hunter."

17) Cut to: A nearby abandoned carousel. ELLIS P (this world's LSP) in his puffy purple jacket. He's talking to the squirrels while feeding them nuts. EP: "You guys are so lucky you get these nuts. You don't even have jobs!" He has the vibe of a washed-up glam rocker/performance artist who still thinks he's at the top of his game. Hunter and Fionna emerge from the bushes. F: "That's him?" Hunter: "I can hang out if you want." Fionna assures Hunter that she can take care of herself. Hunter leaves and Fionna approaches the carousel. Ellis sees her and panics: "Who are you? What do you want? Get her boys!" Ellis throws nuts at Fionna. The squirrels rush to pick up the nuts at her feet. Fionna, "Marshall said you could help me with my cat." She walks towards Ellis, holding up the cat carrier. EP: "Oh yeah, I knew that ... I'm psychic. What's in it for me?" Fionna: "Don't you already know?" She holds up the bag of pastries. Ellis: "Nobody likes a smart-ass." He opens the bag and wolfs down everything inside. There's powdered sugar all over his face. He gestures towards the carousel. EP: "Step into my office." Fionna sits down in one of the carousel booths. Ellis looks at Cake (lying flat and listless): "Oh, you're a sad one aren't you. Tsk, tsk, tsk."

18) Ellis opens the carrier, Cake comes out, but is agitated. Turning his back so Fionna can't see, Ellis takes out some catnip from his jacket and rubs it between his hands. He takes a deep sniff ("aw yeah that's the stuff"). He does a bunch of mystical motions, actually slipping the catnip to Cake, who starts to roll around and purr. Fionna: "What was that in your hand? Ellis: "Nothing! What? Okay, it was catnip... So, what's wrong here?" Fionna talks about Cake's anxiousness, "She's been really restless, and having turbulent drea—" Ellis P starts talking over Fionna. EP: "I can sense that she's very restless and having turbulent dreams!" From Cake's POV, we see she has a heightened perception of the world from the catnip and can hear his anxious thoughts ("I'm a fraud!"). Ellis nods to Cake like she's just given him a message: "Cake says she wants you to tell me what's been going on. She trusts you." Cake purrs, high on catnip.

F: "I don't know what's wrong with her. I don't know anything!" EP keeps staring at her so Fionna starts conjecturing. F: "Maybe she's not getting enough sleep. Maybe she's sick?" Fionna starts talking about Cake, but she's really describing herself: "maybe she feels trapped in my little apartment.?" EP: "Mhm. Nobody feels good when they're boxed in. Cake's gotta expand her territory. There's lots of places she could go! like… Midtown… Upper Midtown… Central Midtown..." F: "Downtown?" EP: "I'm not familiar." Once again, we realize that Fionna's world seems strangely small. F: "Does it even matter where she goes? What if she's bored with everything and just wishes the world was more magical...?" Fionna is lost in escapist thoughts. Ellis P interrupts: "Yeah, like if I was famous! The world would be so awesome."
While Fionna and Ellis P are contemplating their fantasies, the **faint melodic jingling of bells from an ice cream cart grabs Cake's attention**. Before Fionna or Ellis can react, Cake runs off screeching, towards the cart. Fionna snaps out of her reverie and runs after Cake. Ellis P: (calling out) "You're WELCOME!"

19) From Cake's POV, we hear the ice melody get louder and louder as she hurries closer to the ice cream cart. The Ice cream vendor opens the lid to sell ice cream to a customer. Cake sees blue light pouring out of the opening, it's a portal! Cake leaps, disappearing into the portal. Bright flash: The portal shuts behind her, leaving only ice cream.

TO BE CONTINUED …